YEAR 5 READING TARGETS

Name:

Word reading	1. I can apply my knowledge of root words, prefixes and suffixes to read aloud and to		
	understand the meaning of unfamiliar words.	++	
	2. I can read further exception words, noting the unusual correspondences between		
	spelling and sound.	++	
	3. I attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking		
≥	words.	+	
	4. I can re-read and read ahead to check for meaning		
	5. I am familiar with and can talk about a wide range of books and text types, including		
	myths, legends and traditional stories from other cultures and traditions. I can discuss		
	the features of each.		
	6. I can read non-fiction texts and identify the purpose, structure and grammatical		
	features, evaluating how effective they are.		
	7. I can identify significant ideas, events and characters; and discuss their significance.		
	8. I can recite poems by heart, e.g. narrative verse, haiku.		
	9. I can prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone, volume and action.		
	10. I can use meaning-seeking strategies to explore the meaning of words in context.		
	10. I can use meaning-seeking strategies to explore the meaning of words in comext.		
	11. I can use meaning-seeking strategies to explore the meaning of idiomatic and		
	figurative language.		
	12. I can identify and comment on a writer's use of language for effect. For example,		
	precisely chosen adjectives, similes and personification.	$\downarrow \downarrow \downarrow$	
o	13. I can identify grammatical features used by the writer (rhetorical questions, varied		
sus	sentence lengths, varied sentence starters, empty words) to impact on the reader.	\sqcup	
Comprehension	14. I can draw inferences such as inferring characters' feelings, thoughts and motives		
npr	from their actions.	1	
ઉ	15. I can justify inferences with evidence from the text.		
	16. I can make predictions from what has been read.		
-	17. I can summarise the main ideas drawn from the text.		
	18. I can identify the effect of the context on the text; for example, historical context		
	or other cultures.		
	19. I can identify how language, structure and presentation contribute to the meaning of		
	the text.		
	20. I can express a personal point of view about a text, giving reasons.		
•	21. I can make connections between other similar texts, prior knowledge and experience.		
	22. I can compare different versions of texts and talk about their differences and similarities.		
-	23. I can listen to and build on others' ideas and opinions about a text.	+	
	23. I cun naten to una buna on others laeds and opinions about a text.		
	24. I can present an oral overview or summary of a text.		

	25. I can present the author's viewpoint of a text.				
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	26. I can present a personal point of view based on what has been read.				
	27. I can listen to others' personal point of view.				
	28. I can explain a personal point of view and give reasons.				
	29. I know the difference between fact and opinion.				
	30. I can use my knowledge of structure of text type to find key information.				
	31. I can use text marking to identify key information in a text.				
	32. I can make notes from text marking.				
Exceeding	1. I can express opinions about a text, using evidence from the text, giving reasons and explanations (Point, evidence, explanation)				
	2 I can adapt my own opinion in light of further reading or others' ideas.				
	3. I can identify formal and informal language.				
	4. I know the features of different narrative text types, for example, adventure, fantasy, myths.				
	5. I can compare texts by the same writer.				
	6. I can compare texts by different writers on the same topic.				
	7. I can summarise key information from different texts.				
Š	8. I can empathise with different characters' point of view.				
	9. I can infer meaning using evidence from the text and wider reading and personal experience.				
	10. I can explain how a writer's use of language and grammatical features have been used to create effects and impact on the reader.				
	11. I can explain how punctuation marks the grammatical boundaries of sentences and gives meaning.				
	12. I know how the way a text is organised supports the purpose of the writing.				
	13. I can use scanning and text marking to find and identify key information.				