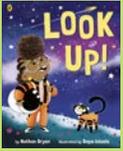
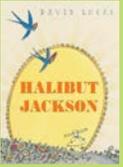
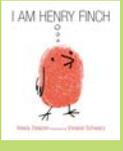


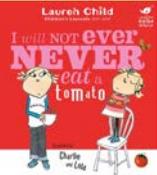
Whole School Curriculum Map

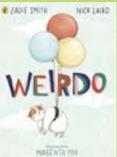
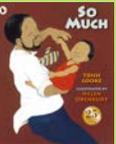
Reception

Theme/Term	Outside Inside - Autumn 1		Choose: 2 x Writing Roots
Writing Root/Spelling Seed Text	 <p>Where the Wild Things Are By Maurice Sendak</p>	 <p>Bringing the Rain to Kapiti Plain By Verna Aardema</p>	 <p>Anansi the Spider By Gerald McDermott</p>
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks
Outcomes	Own version 'wild thing' narrative Oral re-telling, developing a new character, own version narrative	Tourist information leaflet	Booklet about spiders Labels and captions, call-and-response poems, descriptive posters, simple explanations

Theme/Term	Knowing Yourself - Autumn 2				Choose: 2 x Writing Roots
Writing Root/Spelling Seed Text	 <p>Look Up! By Nathan Bryon and Dapo Adeola</p>	 <p>Halibut Jackson By David Lucas</p>	 <p>Ning and the Night Spirits By Adriena Fong</p>	 <p>I Am Henry Finch By Alexis Deacon</p>	
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	
Outcomes	Narrative own version Signs and labels, thought bubbles, flyers, letters of advice	Signs and labels, captions, invitations, narrative sequel	Information text about night spirits Posters, letters of advice, party invitations	Guidebook - How to Think Thought-bubbles, lists, commands, letters of advice	

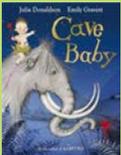
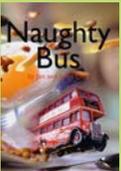
Theme/Term	Talents & powers - Spring 1			Choose: 2 x Writing Roots
Writing Root/Spelling Seed Text	 <p>The Magic Paintbrush By Julia Donaldson</p>	 <p>Little Red By Lynn Roberts</p>	 <p>Super Milly and the Super School Day By Stephanie Clarkson</p>	
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 3 Weeks	
Outcomes	Own version 'overcoming' tale Labels, writing in role, thank you letters, own version narratives	Alternative character version Labels, notes of advice, adverts, own version narrative	Alternative character version Letters of encouragement; a retelling; song lyrics and job applications	

Theme/Term	Sowing a seed - Spring 2			Choose: 2 x Writing Roots
Writing Root/Spelling Seed Text	 <p>The Tiny Seed By Eric Carle</p>	 <p>I Will Not Ever Never Eat A Tomato By Lauren Child</p>	 <p>The Extraordinary Gardener By Sam Boughton</p>	
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	
Outcomes	Advice leaflet Labels and captions, re-telling, writing in role, narrative, letter	Own story about a fussy eater Statements, writing in role, lists, own version narrative	Narrative inspired by the original text Labels, letters of advice, instructions, narratives	

Theme/Term	Celebrating self - Summer 1			Choose: 3 x Writing Roots
Writing Root/Spelling Seed Text	 <p>Weirdo By Zadie Smith and Nick Laird</p>	 <p>My Shadow is Pink By Scott Stuart</p>	 <p>So Much By Trish Cooke</p>	 <p>The Night Pirates By Pete Harris and Deborah Allwright</p>
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks
Outcomes	Instructional leaflet on being yourself and accepting others Posters, notes, badges, letters, writing in role, leaflets	Leaflet Innovated spoken rhymes, questions, notes of advice, lists, instructions	Own 'So Much' narrative poem Performance/narrative poetry; own version narrative poem.	'How to be a pirate' guide Writing in role, letters, a 'how to' guide

Theme/Term	Family & friends - Summer 2			Choose: 3 x Writing Roots
Writing Root/Spelling Seed Text	 <p>And Tango Makes Three By Justin Richardson and Peter Parnell</p>	 <p>Hairy Maclary from Donaldson's Dairy By Lynley Dodd</p>	 <p>Oi Frog! By Kes Gray and Jim Field</p>	 <p>Izzy Gizmo By Pip Jones</p>
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks
Outcomes	Alternative version narrative Signs and lists, writing in role, letters of advice, 'new baby' cards	Alternative version narrative Character description, writing in role, letters, leaflet	Own version rhyming narrative Captions and labels, own version narrative	Simple explanation Signage, letters of advice, lists, labelled diagrams

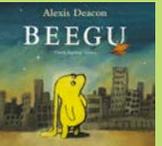
Year 1

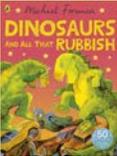
Theme/Term	Journeys & exploration - Autumn 1			
				Choose: 2 x Writing Roots
Writing Root/Spelling Seed Text	 <p>Cave Baby By Julia Donaldson</p>	 <p>Naughty Bus By Jan Oke</p>	 <p>Astro Girl By Ken Wilson-Max</p>	 <p>Sidney, Stella and the Moon By Emma Yarlett</p>
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	11 Sessions, 2 Weeks
Outcomes	Narrative re-telling Labels and captions, posters, informal letters	Own adventure story Letters, diaries, sequels, non-chronological reports	Fact file about being an astronaut Writing in role, commands, 'how to' guides	Fact file about the moon 'Lost' poster, labels, glossaries

Theme/Term	Helpful heroes - Autumn 2			Choose: 2 x Writing Roots
Writing Root/Spelling Seed Text	 Dragon Post By Emma Yarlett	 I Want My Hat Back By Jon Klassen	 Billy and the Beast By Nadia Shireen	 Leo and the Octopus By Isabelle Marinov
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Guide on how to look after a dragon Letter asking for help, note of advice, instructions, menu, speech bubble, journey map, thought bubble	Story sequel Questions, speech bubbles, letters, lists	Own version 'defeat a monster' narrative Wanted poster, summary, email, character description, recipe	Fact file Letters, first person recount, diaries, letters, posters, reports

Theme/Term	Imagination & creativity - Spring 1			Choose: 2 x Writing Roots
Writing Root/Spelling Seed Text	 Dadaji's Paintbrush By Rashmi Sirdeshpande	 Iggy Peck, Architect By Andrea Beaty	 The Magic Bed By John Burningham	 Julian is a Mermaid By Jessica Love
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Guide book Labels, captions, character comparisons, thought and speech bubbles	Fact file about famous buildings Labels, character comparisons, character descriptions, building descriptions, posters	Own version fantasy story Setting description, additional scene, description of magical piece of furniture, lists	Three-verse poem Instructions, writing in role, advertisements

Theme/Term	Similarities & differences - Spring 2			Choose: 2 x Writing Roots
Writing Root/Spelling Seed Text	 <p>The Comet By Joe Todd-Stanton</p>	 <p>YETI AND THE BIRD By Nadia Shireen</p>	 <p>The Odd Egg By Emily Gravett</p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative Posters, letters of advice, poems, descriptions, writing in role, recipes	Own version narrative about an unlikely friendship List of rules, letters, postcards, character descriptions	Egg-spotter's guide (non-fiction report) Short guide, thought bubbles, awards, letter, predictions, congratulations cards	

Theme/Term	Friendship & kindness - Summer 1			Choose: 2 x Writing Roots
Writing Root/Spelling Seed Text	 <p>Lost and Found By Oliver Jeffers</p>	 <p>LUBNA AND PEBBLE By Wendy Meddour</p>	 <p>Beegu By Alexis Deacon</p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version 'losing/finding' narrative Character descriptions, retellings, advice letter, instructions, non-chronological reports	Own version friendship / gifting narrative Labels, thank you notes, speech bubbles, advice postcards, instructions	Own version 'alien' narrative Posters, guides, captions, letters, speech bubbles, retellings, short report	

Theme/Term	Nature & environment - Summer 2			Choose: 2 x Writing Roots
Writing Root/Spelling Seed Text	 <p>Stella and the Seagull By Georgina Stevens</p>	 <p>Stanley's Stick By John Hegley</p>	 <p>Dinosaurs and all that Rubbish By Michael Foreman</p>	 <p>The Sea Saw By Tom Percival</p>
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Own version narrative about helping the environment Lists, thought bubbles, speech bubbles, posters, guide, instructions	Own version narrative 'Book of sticks' entry, speech bubble, thought bubble, postcard	Pamphlet Letters, setting descriptions, instructions, narrative (retelling), pamphlets, posters	Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks

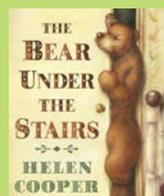
Year 2

Theme/Term

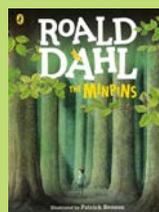
Bravery vs fear - Autumn 1

Choose: 2 x Writing Roots
2 x Reading Leaves

Writing Root/Spelling Seed Text



The Bear Under the Stairs
By Helen Cooper



The Minpins
By Roald Dahl



The Bear and the Piano
By David Litchfield

Length

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

Outcomes

Information text | File of fears entry, letters seeking and giving advice, oral retellings, own version narratives

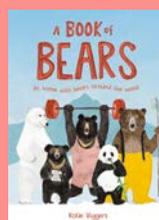
Own version adventure narrative | Danger posters, setting descriptions, character descriptions, information reports, postcards

Own version narrative about bravery | Letters of advice, short news-reports, writing in role, retellings, information poster

Reading Leaf Text



Rabbit and Bear
By Julian Gough and Jim Field



A Book of Bears
By Katie Viggers



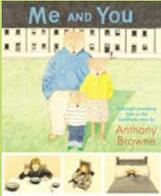
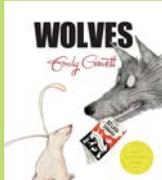
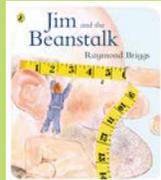
Hotel Flamingo
By Alex Milway

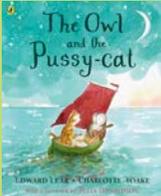
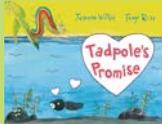
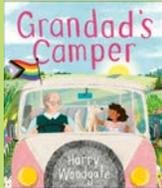
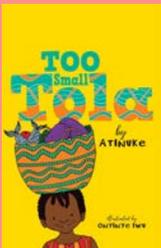
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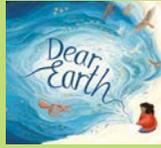
15 Sessions, 3 Weeks

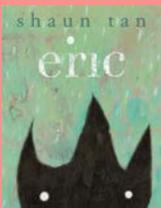
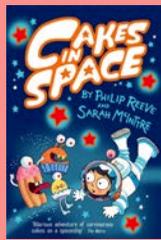
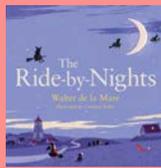
12 Sessions, 2 Weeks

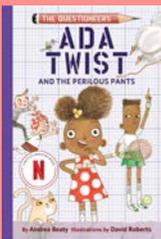
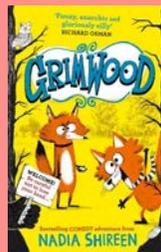
15 Sessions, 3 Weeks

Theme/Term	A twist in the tale - Autumn 2				Choose: 2 x Writing Roots 2 x Reading Leaves			
Writing Root/Spelling Seed Text	 <p>Me and You By Anthony Browne</p>	 <p>Wolves By Emily Gravett</p>	 <p>Jim and the Beanstalk By Raymond Briggs</p>					
Length	15 Sessions, 3 Weeks		15 Sessions, 3 Weeks		15 Sessions, 3 Weeks			
Outcomes	Sequel story Wanted posters, letters, retellings, speech bubbles, retellings from another point of view		Non-chronological leaflet Captions, information writing, character descriptions and comparisons		Sequel story Narrative re-telling (including dialogue), thought bubbles, informal letters			
Reading Leaf Text	 <p>The Spider and the Fly By Mary Howitt and Tony DiTerlizzi</p>	 <p>After the Fall By Dan Santat</p>	 <p>Cinderella: An Art Deco Fairy Tale By Lynn Roberts-Maloney and David Roberts</p>	 <p>Dixie O'Day: In the Fast Lane By Shirley Hughes & Clara Vulliamy</p>				
Length	10 Sessions, 2 Weeks		15 Sessions, 3 Weeks		10 Sessions, 2 Weeks		15 Sessions, 3 Weeks	

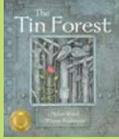
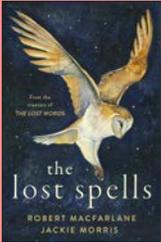
Theme/Term	Change & relationships - Spring 1			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>The Owl and the Pussy-cat By Edward Lear</p>	 <p>Tadpole's Promise By Jeanne Willis</p>	 <p>Grandad's Camper By Harry Woodgate</p>	
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Rhyming poem Letters, interviews, lists, instructions	Own version narrative / extended explanation Simple explanations, speech bubbles, setting descriptions, thought bubbles	Sequel narrative Labels, memories poems, interviews, photo album captions, 'Wish you were here' postcards	
Reading Leaf Text	 <p>Too Small Tola By Atinuke</p>	 <p>Fanatical About Frogs By Owen Davey</p>	 <p>The Magic Finger By Roald Dahl</p>	
Length	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	

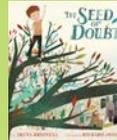
Theme/Term	Creation & conservation - Spring 2			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>The Journey Home By Frann Preston-Gannon</p>	 <p>We Are Water Protectors By Carole Lindstrom</p>	 <p>Dear Earth By Isabel Otter and Clara Anganuzzi</p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Persuasive letter Posters, lists, postcards, wanted posters, information report, short stories	Environmental campaign List poems, non-chronological reports (animals), chronological reports (life-cycles), character descriptions, protest signs	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters	
Reading Leaf Text	 <p>There's a Rang-Tan in My Bedroom By James Sellick and Frann Preston-Gannon</p>	 <p>Lost Species By Jess French and Daniel Long</p>	 <p>RHS The Magic and Mystery of Trees By Jen Green</p>	
Length	10 Sessions, 2 Weeks	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	

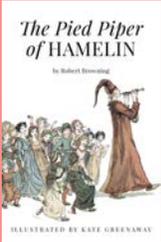
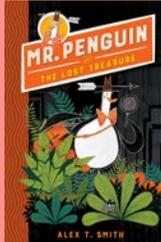
Theme/Term	Fictional worlds & fantasy - Summer 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>The Dragon Machine By Helen Ward</p>	 <p>Lizzy and the Cloud By The Fan Brothers</p>	 <p>Ocean Meets Sky By The Fan Brothers</p>	 <p>Toys in Space By Mini Grey</p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version dragon story Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role	Guidebook for how to care for a cloud Descriptions, adverts / market stall pitches, letters of advice, postcard in role	Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue, extended fantasy narrative	Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	
Reading Leaf Text	 <p>Eric By Shaun Tan</p>	 <p>Cakes in Space By Phillip Reeve and Sarah McIntyre</p>	 <p>The Ride-by-Nights By Walter de la Mare</p>		
Length	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks		

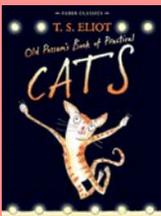
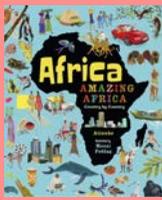
Theme/Term	Urban metropolis - Summer 2			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>Rosie Revere, Engineer <i>By Andrea Beaty</i></p>	 <p>A Walk in London <i>By Salvatore Rubbino</i></p>	 <p>Last Stop on Market Street <i>By Matt de la Peña</i></p>	 <p>The Great Fire of London <i>By Emma Adams & James Weston Lewis</i></p>
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Explanation text Short explanation, advertisement, letter of advice, school report card (character description), invention description	'A Walk in...' guidebook Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, advert, advice slips, letter	Information booklet Persuasive posters, warning posters (instructional writing), speech bubbles, letters of advice, certificates
Reading Leaf Text	 <p>Ada Twist and the Perilous Pants <i>By Andrea Beaty</i></p>	 <p>The Street Beneath my Feet <i>By Charlotte Guillian</i></p>	 <p>Grimwood <i>By Nadia Shireen</i></p>	
Length	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

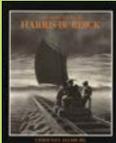
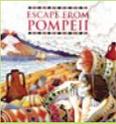
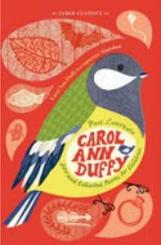
Year 3

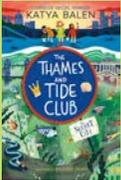
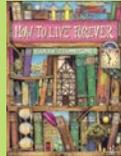
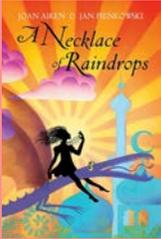
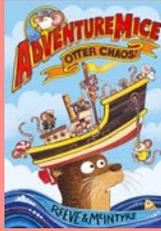
Theme/Term	Magic & wonder - Autumn 1 Choose: 2 x Writing Roots 2 x Reading Leaves			
Writing Root/Spelling Seed Text	 <p>Leon and the Place Between By Angela McAllister</p>	 <p>The Tin Forest By Helen Ward</p>	 <p>The Wilderness By Steve McCarthy</p>	 <p>The First Drawing By Mordicai Gerstein</p>
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks
Outcomes	Own version fantasy narrative Persuasive narrative Persuasive poster, setting description, thought bubbles / diary entry, dialogue	Persuasive information poster Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions	A guide to enjoying the wilderness Character introductions, letter of advice, descriptive poem, SOS message, identification label	Own historical narrative Character description, diary entry, recount
Reading Leaf Text	 <p>The Lost Spells By Robert Macfarlane and Jackie Morris</p>		 <p>Arthur and the Golden Rope By Joe Todd Stanton</p>	
Length	10 Sessions, 2 Weeks		12 Sessions, 2 Weeks	

Theme/Term	Dreams & curiosity - Autumn 2				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>The BFG By <i>Roald Dahl</i></p>	 <p>The Barnabus Project By <i>The Fan Brothers</i></p>	 <p>The Tear Thief By <i>Carol Ann Duffy</i></p>	 <p>The Seed of Doubt By <i>Irena Brignull</i></p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative (fantasy) Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters	Brochure Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Newspaper Article Shared poem, diary entry, persuasive poster, letter of explanation, discussion	A motivational leaflet about future dreams and aspirations Poetry, future dreams and aspirations, setting description, letter of advice, paper aeroplane message, character description, speech	
Reading Leaf Text	 <p>The BFG By <i>Roald Dahl</i></p>		 <p>I Am the Seed That Grew the Tree By <i>Fiona Waters and Frann Preston-Gannon</i></p>		
Length	15 Sessions, 3 Weeks		12 Sessions, 2 Weeks		

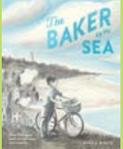
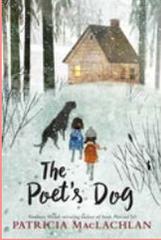
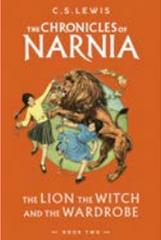
Theme/Term	Hope & resilience - Spring 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>The Pied Piper of Hamelin By Michael Morpurgo</p>	 <p>Nen and the Lonely Fisherman By Ian Eagleton</p>	 <p>The Search for the Giant Arctic Jellyfish By Chloe Savage</p>	 <p>The Last Garden By Rachel Ip</p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version myth/legend Writing in role, information reports, adverts, formal letters	Own version of the narrative with a twist on the original tale Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description	Non-chronological report	Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue	
Reading Leaf Text	 <p>The Pied Piper of Hamelin (Narrative Poem) By Robert Browning</p>		 <p>Mr Penguin and the Lost Treasure By Alex T. Smith</p>		
Length	11 Sessions, 2 Weeks		15 Sessions, 3 Weeks		

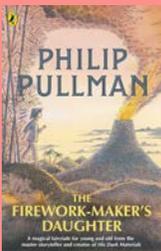
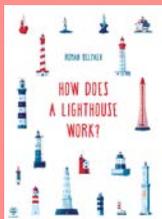
Theme/Term	Inspiration & strength - Spring 2				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>Cloud Tea Monkeys By Mal Peet</p>	 <p>Small in the City By Sydney Smith</p>	 <p>Black Dog By Levi Pinfold</p>	 <p>Cinderella of the Nile By Beverley Naidoo</p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Non-chronological report Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion	Extended narrative from an alternative point of view Setting descriptions, poems, diary entries, dialogue, letters of advice, lost posters	Own version 'suspense' narrative Postcard, dialogue, retelling, description	Own version traditional tale Short news report, diary entry, character description, advert	
Reading Leaf Text	 <p>Old Possum's Book of Practical Cats By T. S. Eliot</p>	 <p>Africa, Amazing Africa By Atinuke</p>	 <p>The White Fox By Jackie Morris</p>		
Length	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		

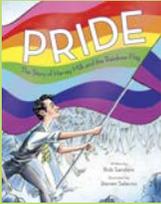
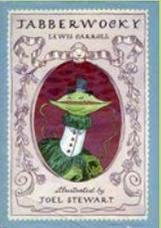
Theme/Term	From mystery to discovery - Summer 1				Choose: 2 x Writing Roots 2 x Reading Leaves	
Writing Root/Spelling Seed Text	 <p>The Mysteries of Harris Burdick By Chris Van Allsberg</p>	 <p>Escape from Pompeii By Christina Balit</p>	 <p>Our Tower By Joseph Coelho</p>	 <p>Flotsam By David Wiesner</p>		
Length	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		
Outcomes	Extended fantasy narrative Setting description, short first person narrative, dialogue, action scene	Newspaper report Setting descriptions, diaries, letters, thought bubbles	Extended fantasy narrative Poems, setting descriptions, diary entries, dialogue, letters of thanks	Sequel (mystery narrative) Postcards, setting descriptions, non-chronological reports, message in a bottle letters		
Reading Leaf Text	 <p>Earth Shattering Events By Robin Jacobs and Sophie Williams</p>		 <p>New and Collected Poems for Children By Carol-Ann Duffy</p>			
Length	12 Sessions, 2 Weeks		10 Sessions, 2 Weeks			

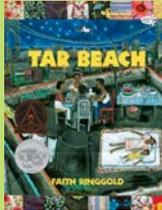
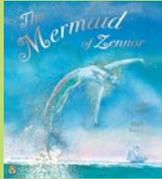
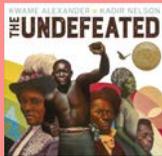
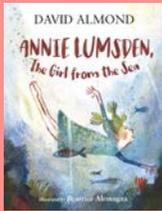
Theme/Term	Confidence & caution - Summer 2				Choose: 2 x Writing Roots 2 x Reading Leaves	
Writing Root/Spelling Seed Text	 <p>The Thames and Tide Club By Katya Balen</p>	 <p>Jim, A Cautionary Tale By Hilaire Belloc & Mini Grey</p>	 <p>The Zebra's Great Escape By Katherine Rundell</p>	 <p>How to Live Forever By Colin Thompson</p>		
Length	15 Sessions, 3 Weeks		15 Sessions, 3 Weeks		15 Sessions, 3 Weeks	
Outcomes	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue		Narrative poem Warning poster, warning announcement, alternative ending, performance poetry, letter of apology		Prequel Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	
Reading Leaf Text	 <p>A Necklace of Raindrops By Joan Aiken</p>			 <p>Adventure Mice: Otter Chaos! By Philip Reeve and Sarah McIntyre</p>		
Length	15 Sessions, 3 Weeks			15 Sessions, 3 Weeks		

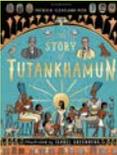
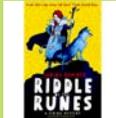
Year 4

Theme/Term	Taking courage - Autumn 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>The Baker by the Sea By Paula White</p>	 <p>Shackleton's Journey By William Grill</p>	 <p>The Lion and the Unicorn By Shirley Hughes</p>	 <p>The Matchbox Diary By Paul Fleischman</p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	18 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Tourist brochure Job applications, advertisements, setting descriptions, letter in role	Newspaper report Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue	Own version historical narrative Letters, diary entries, character and setting descriptions, non-chronological reports	Non-chronological report Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, ship's log	
Reading Leaf Text	 <p>The Poet's Dog By Patricia MacLachlan</p>	 <p>Zombierella: Fairytale Gone Bad By Joseph Coelho</p>	 <p>The Lion, the Witch and the Wardrobe By C S Lewis</p>		
Length	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks	20 Sessions, 4 Weeks		

Theme/Term	Darkness & light - Autumn 2				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>Frindleswyde By Natalia O'Hara and Lauren O'Hara</p>	 <p>Winter's Child By Angela McAllister & Grahame Baker-Smith</p>	 <p>The Crown By Emily Kapff</p>	 <p>The Selfish Giant By Oscar Wilde</p>	
Length	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Narrative sequel Letters, voting slips, dialogue, poetry, birds-eye view descriptions, persuasive speeches	Fantasy story sequel Descriptive poems, postcards (recount), dialogue, setting descriptions as a letter, retellings	Information text for a 'Book of Wonders' Descriptive labels, diary entry in role, descriptive poems, 'good news' posters	Own version narrative about kindness Letters, first person recount, diaries, letters, posters, reports	
Reading Leaf Text	 <p>The Firework Maker's Daughter By Phillip Pullman</p>	 <p>How Does a Lighthouse Work? By Roman Belyaev</p>	 <p>Poems from a Green and Blue Planet By Sabrina Mahfouz</p>		
Length	14 Sessions, 3 Weeks	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks		

Theme/Term	Window to the world - Spring 1			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>Pride, The Story of Harvey Milk and the Rainbow Flag By Rob Sanders and Steven Salerno</p>	 <p>Granny Came Here on the Empire Windrush By Patrice Lawrence</p>	 <p>Jabberwocky By Lewis Carroll</p>	
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Biography of Harvey Milk Thought bubbles, speech, simple leaflet	Factual report on the Windrush Generation Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations	Nonsense poem Performance poetry, explanatory descriptions	
Reading Leaf Text	 <p>The Last Firefox By Lee Newbery</p>	 <p>Two Weeks with the Queen By Morris Gleitzman</p>	 <p>Tamarind and the Star of Ishta By Jasbinder Bilan</p>	
Length	20 Sessions, 4 Weeks	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Freedom & flight - Spring 2			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>FARThER By <i>Grahame Baker-Smith</i></p>	 <p>TAR BEACH By <i>Faith Ringgold</i></p>	 <p><i>The Mermaid of Zennor</i> By <i>Charles Causley</i></p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Sequel story Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides	
Reading Leaf Text	 <p><i>The Story of Flight</i> By <i>Jakob Whitfield</i></p>	 <p>THE UNDEFEATED By <i>Kwame Alexander and Kadir Nelson</i></p>	 <p>DAVID ALMOND <i>ANNIE LUMSDEN, The Girl from the Sea</i> By <i>David Almond</i></p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Unearthing civilisations - Summer 1				Choose: 2 x Writing Roots 2 x Reading Leaves			
Writing Root/Spelling Seed Text	 <p>Weslandia By Paul Fleischman</p>	 <p>The Ever-Changing Earth By Grahame Baker-Smith</p>	 <p>The Story of Tutankhamun By Patricia Cleveland-Peck</p>	 <p>Riddle of the Runes By Janina Ramirez</p>				
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks				
Outcomes	Non-chronological report Retelling, character description, book review	Narrative sequel as a class book Informal letters, explanatory leaflets, list poems, dictionary of terms	Biography of Tutankhamun Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters	Historical fiction narrative (alternative ending) Character and setting descriptions, dialogue, instructions (directions), letter				
Reading Leaf Text	 <p>The Humans By Jonny Marx and Charlie Davis</p>	 <p>The Fossil Hunter By Kate Winter</p>	 <p>Viking Voyagers By Jack Tite</p>	 <p>Norse Myths By Kevin Crossley-Holland</p>				
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	20 Sessions, 4 Weeks				

Theme/Term

Progress & innovation - Summer 2

**Choose: 2 x Writing Roots
2 x Reading Leaves**

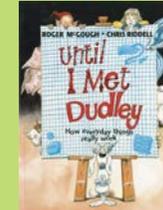
**Writing
Root/Spelling
Seed Text**



Varmints
By Helen Ward



The Iron Man
By Ted Hughes



Until I Met Dudley
By Roger McGough & Chris Riddell

Length

16 Sessions, 3 Weeks

18 Sessions, 3 Weeks

10 Sessions, 2 Weeks

Outcomes

Explanation of a life cycle | Diary entry, instructions, letter, description, speech

Mystery narrative | Character descriptions, short news report, letter of advice, diary entry, menu (using descriptive devices), logbook entry

Two explanation texts - formal and informal | Explanatory poster, letter, short explanatory paragraph

**Reading Leaf
Text**



The Wild Robot
By Peter Brown



Skygazing
By Anna Claybourne

Length

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

Year 5

Theme/Term

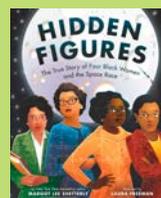
Ambition & aspiration - Autumn 1

Choose: 2 x Writing Roots
2 x Reading Leaves

Writing Root/Spelling Seed Text



Robot Girl
By Malorie Blackman



Hidden Figures
By Margot Lee Shetterly



Firebird
By Saviour Pirotta

Length

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

10 Sessions, 2 Weeks

Outcomes

Science-fiction narrative | Discussion / debate, character comparisons, dialogue, email in role, setting description, advice letter, action scene, book review

Non-chronological report on the life and achievements of the women and history of NASA/NACA. | Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces

Fairytale narrative | Formal letters, retellings, character descriptions

Reading Leaf Text



Cosmic
By Frank Cottrell-Boyce



Hidden Figures Young Readers' Edition
By Margot Lee Shetterly



When the Stars Come Out
By Nicola Edwards and Lucy Cartwright

Length

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

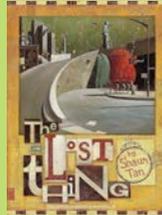
12 Sessions, 2 Weeks

Theme/Term

Belonging & equality - Autumn 2

**Choose: 2 x Writing Roots
2 x Reading Leaves**

**Writing
Root/Spelling
Seed Text**



The Lost Thing
By Shaun Tan



The Lizzie and Belle
Mysteries: Drama
and Danger
By J.T. Williams



Freedom Bird
By Jerdine Nolen

Length

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

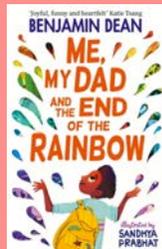
Outcomes

Own version narrative about a 'lost thing' | Diary entries, formal letters, guides / non-chronological reports, adverts, official paperwork, lost tags

Biography of Ignatius Sancho | Posters, diary entries, case notes, letters, dialogue (quotations), character descriptions, fact files, persuasive speeches

Biography | Short/'instant' non-narrative poem, explanation, dialogue, postcard, letter of advice, description in the form of a letter, recount, narrative poem

**Reading Leaf
Text**



Me, My Dad and the
End of the Rainbow
By Benjamin Dean



Bright Stars of Black
British History
By J.T. Williams



The Secret of Haven
Point
By Lisette Auton

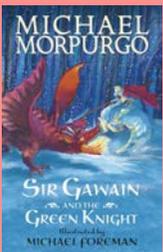
Length

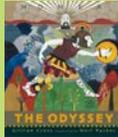
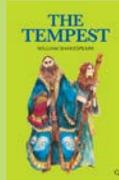
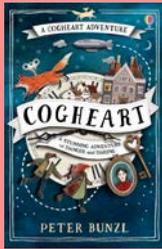
15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

17 Sessions, 3 Weeks

Theme/Term	Lessons from history - Spring 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>Children of the Benin Kingdom By Dinah Orji</p>	 <p>Kaspar, Prince of Cats By Michael Morpurgo</p>	 <p>Anne Frank By Josephine Poole</p>	 <p>Alte Zachen: Old Things By Ziggy Hanaor</p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	
Outcomes	Non-chronological report Informal letters, contrasting diary entries, survival guides, eyewitness reports, story summaries	Newspaper article Character descriptions, reports, letters, advertising leaflet, balanced report	Newspaper article Letters, short descriptions, extended diary entries, obituary, optional opinion piece	Analytical essay on what we can learn from other generations Character descriptions, flashbacks, diary entries in role, short autobiographies	
Reading Leaf Text	 <p>The Story of Titanic for Children By Joe Fullman</p>	 <p>When Hitler Stole Pink Rabbit By Judith Kerr</p>	 <p>Poems from the Second World War By Gaby Morgan</p>	 <p>Letters from the Lighthouse By Emma Carroll</p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	18 Sessions, 4 Weeks	

Theme/Term	Legends & folklore - Spring 2				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>Rumaysa: A Fairy Tale By Radiya Hafiza</p>	 <p>The Whale By Ethan and Vita Murrow</p>	 <p>Beowulf By Michael Morpurgo</p>	 <p>The Lost Happy Endings By Carol Ann Duffy</p>	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Fairy tale reworking (prequel) Warning poster, diary entry, dialogue, villain's lair advert, character description, missing narrative	Film pitch Reported speech, speech and thought bubbles, description, recount in role, letter to a newspaper editor	Own version legend or missing chapter Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary	Prequel- alternative perspective Letter, poetry, passage of direct speech, diary entry, story ending	
Reading Leaf Text	 <p>Sir Gawain and the Green Knight By Michael Morpurgo</p>	 <p>The Listeners By Walter De La Mare</p>	 <p>Who Let the Gods Out? By Maz Evans</p>		
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	17 Sessions, 3 Weeks		

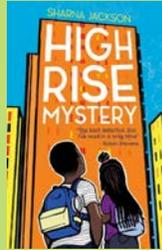
Theme/Term	Power vs principles - Summer 1				Choose: 2 x Writing Roots 2 x Reading Leaves	
Writing Root/Spelling Seed Text	 <p>The Man Who Walked Between the Towers By Modica Gerstein</p>	 <p>The Island By Armin Greder</p>	 <p>The Odyssey By Gillian Cross</p>	 <p>The Tempest By William Shakespeare</p>		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	20 Sessions, 4 Weeks	17 Sessions, 3 Weeks		
Outcomes	Biography Fact files, journalistic writing, setting descriptions, letters of advice, persuasive speeches	Narrative sequel from a different character's perspective Welcome guide, description, letter of advice, analysis, comparison, diary entry in role, imagined conversation	Epic adventure story Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement	Playscript Setting description, character descriptions /comparisons, diary entry, dialogue		
Reading Leaf Text	 <p>The Good Thieves By Katherine Rundell</p>	 <p>Cogheart By Peter Bunzl</p>	 <p>Mythologica By Stephen P Kershaw</p>			
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks			

Theme/Term

Mystery & truth - Summer 2

**Choose: 2 x Writing Roots
2 x Reading Leaves**

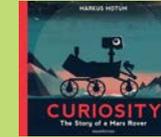
Writing Root/Spelling Seed Text



High Rise Mystery
By Sharna Jackson



The Strange Case of Origami Yoda
By Tom Angleberger



Curiosity: The Story of a Mars Rover
By Markus Motum

Length

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

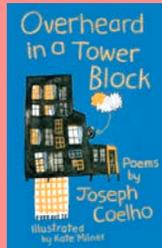
Outcomes

Extended Narrative | Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter, Extended Narrative

Discussion text | Instructions, persuasion, recount (diary entry)

Expanded explanation for a new rover | Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report

Reading Leaf Text



Overheard in a Tower Block
By Joseph Coelho



The Polar Bear Explorers' Club
By Alex Bell



Real-life Mysteries: Can you explain the unexplained?
By Susan Martineau

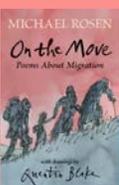
Length

15 Sessions, 3 Weeks

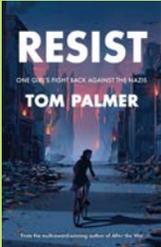
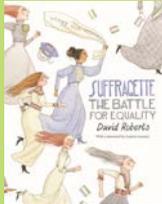
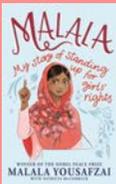
18 Sessions, 4 Weeks

15 Sessions, 3 Weeks

Year 6

Theme/Term	Journeys & migration - Autumn 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>The Arrival By <i>Shaun Tan</i></p>	 <p>The Invention of Hugo Cabret By <i>Brian Selznick</i></p>	 <p>Leila and the Blue Fox By <i>Kiran Millwood-Hargrave</i></p>	 <p>Windrush Child By <i>Benjamin Zephaniah</i></p>	
Length	17 Sessions, 3 Weeks	17 Sessions, 3 Weeks	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks	
Outcomes	Extended own version narrative Letters, character descriptions, diaries, short playscripts, guides	Biography Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique	Extended blog entry Poetry, informal message, formal letter, short information text, diary entry, narrative and action scenes, tweet	Persuasive pitch to the local council Thought bubble, informal letter, diary entry, advice, (optional poem and personal response)	
Reading Leaf Text	 <p>Fly Me Home By <i>Polly Ho-Yen</i></p>	 <p>The Invention of Hugo Cabret By <i>Brian Selznick</i></p>	 <p>On the Move: Poems about Migration By <i>Michael Rosen</i></p>	 <p>A World Full of Journeys and Migrations By <i>Martin Howard</i></p>	
Length	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Evolution & inheritance - Autumn 2				Choose: 2 x Writing Roots 2 x Reading Leaves	
Writing Root/Spelling Seed Text	 <p>The Promise By Nicola Davies</p>	 <p>Can We Save the Tiger? By Martin Jenkins</p>	 <p>The Last Bear By Hannah Gold</p>	 <p>The Hidden Forest By Jeannie Baker</p>		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks		
Outcomes	<p>Sequel to continue the cyclical story in the form of a narrative poem Promises, extended thought bubble, diary entry, leaves for a 'mood tree', letter in role, figurative captions, poem to summarise the story</p>	<p>Discussion text Letter, explanation, persuasive poster, persuasive speech, simple poem</p>	<p>Newspaper article Character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report</p>	<p>Balanced discussion Artwork description, thought bubble, diary entry, research notes, non-chronological report (in letter form)</p>		
Reading Leaf Text	 <p>Beetle Boy By M.G Leonard</p>	 <p>The Tiger Rising By Kate DiCamillo</p>	 <p>Darwin's Voyage of Discovery By Jake Williams</p>	 <p>On the Origin of Species By Sabina Radeva</p>		
Length	17 Sessions, 3 Weeks	16 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks		

Theme/Term	Protest & activism - Spring 1			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 <p>Resist By <i>Tom Palmer</i></p>	 <p>Suffragette, The Battle for Equality By <i>David Roberts</i></p>	 <p>Stonewall By <i>Rob Sanders and Jamey Christoph</i></p>	
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	
Outcomes	A biography of Audrey Hepburn resistance recruitment posters, diary entries, journalistic pieces, persuasive leaflets, fictional biographical paragraph	Persuasive campaign Formal letters, diary entries, balanced arguments, speeches, short news report	Visitor's guide to the Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role	
Reading Leaf Text	 <p>Malala: My story of standing up for girls' rights By <i>Malala Yousafzai</i></p>	 <p>The Little Match Girl Strikes Back By <i>Lauren Child</i></p>	 <p>Politics for Beginners By <i>Louie Stowell</i></p>	 <p>Black and British: A Short, Essential History By <i>David Olusoga</i></p>
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks

Theme/Term

Utopia vs dystopia - Spring 2

**Choose: 2 x Writing Roots
2 x Reading Leaves**

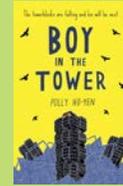
Writing Root/Spelling Seed Text



Paradise Sands
By Levi Pinfold



The Three Little Pigs Project
By The Guardian



Boy in the Tower
By Polly Ho-Yen



The Last Wild
By Piers Torday

Length

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

16 Sessions, 3 Weeks

Outcomes

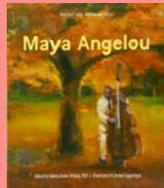
Narrative prequel | Descriptive story opening, informal note of advice, formal letter in role, descriptive retelling, conversation between characters, book review

A collection of letters to a newspaper expressing a range of different opinions on the same issue | Newspaper headlines, news report, persuasive speeches, diary narratives from a particular point of view, comments for newspaper comments section, debate

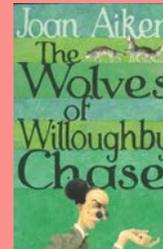
Own version narrative (past and present tense) | Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings

Own version dystopian narrative | Poster, retellings, formal report, character descriptions, diary entries, formal letters

Reading Leaf Text



Caged Bird (within Poetry for Young People)
By Maya Angelou

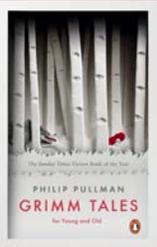
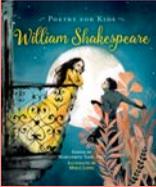


The Wolves of Willoughby Chase
By Joan Aiken

Length

12 Sessions, 2 Weeks

15 Sessions, 3 Weeks

Theme/Term	Fate vs free will - Summer 1				Choose: 2 x Writing Roots 2 x Reading Leaves	
Writing Root/Spelling Seed Text	 <p>Grimm Tales for Young and Old By Philip Pullman</p>	 <p>The Wind in the Wall By Sally Gardner</p>	 <p>Romeo and Juliet By William Shakespeare</p>	 <p>Rain Player By David Wisniewski</p>		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		
Outcomes	Own version traditional tale Retelling from a particular viewpoint, analyses, dialogue	Extended Gothic narrative Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue	Balanced argument Police report, diaries, letters, narratives, dialogue, setting descriptions, advice notes, character descriptions, oral debate	Analytical essay about The Maya Instructions, poster, missing scene, diary, newspaper, debate		
Reading Leaf Text	 <p>Grimm Tales for Young and Old By Philip Pullman</p>	 <p>Poetry for Kids: William Shakespeare illustrated edition By William Shakespeare</p>	 <p>The Explorer By Katherine Rundell</p>			
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	20 Sessions, 4 Weeks			

Theme/Term

Crossing borders - Summer 2

**Choose: 2 x Writing Roots
2 x Reading Leaves**

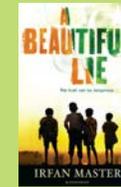
Writing Root/Spelling Seed Text



The Unforgotten Coat
By Frank Cottrell Boyce



Some Places More Than Others
By Renee Watson



A Beautiful Lie
By Irfan Master



Night Mail
By W H Auden

Length

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

10 Sessions, 2 Weeks

Outcomes

Own version 'issues and dilemmas' narrative |
Diary entries, explanations (sci experiment), dialogue, non-chronological reports

Poetry | Letters, diaries, information leaflets, instructions

New chapters

Poem with similar structure | Summaries, analysis and performances

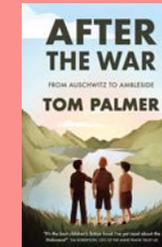
Reading Leaf Text



Incredible Journeys
By Levison Wood



Poetry for Young People: Langston Hughes
By Langston Hughes



After the War: From Auschwitz to Ambleside
By Tom Palmer

Length

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks

15 Sessions, 3 Weeks