

YEAR 3 READING TARGETS

Name: _____

Word reading	1. I can apply my knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.			
	2. I can read further exception words, noting the unusual correspondences between spelling and sound.			
	3. I attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.			
Comprehension	4. I read a range of fiction, poetry, plays and non-fiction texts.			
	5. I can discuss the texts that I am reading and have read.			
	6. I can read aloud and independently, taking turns and listening to others.			
	7. I can explain how non-fiction books are structured in different ways and can use them effectively.			
	8. I can describe some of the different types of fiction books.			
	9. I can ask relevant questions to get a better understanding of a text.			
	10. I can predict what might happen based on the details I have read.			
	11. I can draw inferences, such as inferring a character's feelings, thoughts and motives from their actions.			
	12. I use a dictionary to check the meaning of unfamiliar words.			
	13. I can identify the main point of a text.			
	14. I can explain how structure and presentation contribute to the meaning of the texts.			
	15. I can use non-fiction texts to retrieve information.			
	16. I can prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.			
Exceeding	1. I can skim materials and note down different views and arguments.			
	2. I pause appropriately in response to punctuation and/or meaning.			
	3. I can justify predictions by referring to the story			
	4. I am beginning to find meaning beyond the literal, e.g. the			

way impressions of people are conveyed through choice of detail and language.			
5. I can read ahead to determine direction and meaning in a story.			
6. I can investigate what is known about the historical setting and events and their importance to the story.			
7. I can work out from the evidence in the text what characters are like.			
8. I can explore figurative language (simile, metaphor etc.) and the way it conveys meaning effectively.			
9. I can identify the way a writer sets out to persuade.			
10. I can explore the relationship between a poet and the subject of a poem.			

