## YEAR 4 READING TARGETS

## Name:

	1 Team and a mail design of the second state o		
Word reading	1. I can apply my knowledge of root words, prefixes and		
	suffixes to read aloud and to understand the meaning of		
	unfamiliar words.		
	2. I can read further exception words, noting the unusual		
	correspondences between spelling and sound.		
	3. I attempt pronunciation of unfamiliar words drawing on prior		
	knowledge of similar looking words.		
	4. I know which books to select for specific purposes, especially in		
	relation to science, geography and history learning.		
	5. I can use the dictionary to check the meaning of unfamiliar		
	words.		
	6. I can discuss and record words and phrases that writers use to		
	engage and impact on the reader.		
	7. I can identify some of the literary conventions in different		
	styles.		
	8. I can identify the <i>(simple)</i> themes in texts.		
	0. I can identify the (simple) memes in texts.		
	9. I can prepare poems to read aloud and to perform, showing		
n	understanding through intonation, tone and action.		
nsic	10. I can explain the meaning of words in context.		
ehe	11. I can ask relevant questions to improve my understanding of		
Comprehension	a text.		
	12. I can infer meanings and begin to justify them with		
	evidence from the text.		
	13. I can predict what might happen from details stated and		
	from the information I have deduced.		
	14. I can identify where a writer has used precise word choices		
	for effect to impact on the reader		
	15. I can identify some text type organisational features, for		
	example, narrative, explanation and persuasion		
	16. I can retrieve information from non-fiction texts.		
	10. I can retrieve information from non-fiction texts.		
	17. I can build on others' ideas and opinions about a text in		
	discussion.		
	1. I can locate and use information from a range of sources, both		
	fiction and non-fiction.		
E	2. I can compare fictional accounts in historical novels with factual		
Exceeding	content.		
266	3. I can appreciate the bias in persuasive writing, including articles		
Exc	and advertisements.		
	4. I can talk widely about different authors, giving some		
	information about their backgrounds and the type of literature		
	information about their backy ounds and the type of the atal		

they produce.		
5. I can use inference and deduction to work out the		
characteristics of different people from a story.		
6. I can compare the language in older texts with modern Standard		
English <i>(spelling, punctuation an vocabulary)</i> .		
7. I can skim, scan and organise non-fiction information under		
different headings.		
8. I can refer to the text to support my predictions and opinions.		
9. I can recognise complex sentences.		
10. I can show awareness of the listener through the use of pauses,		
giving emphasis and keeping up an appropriate pace so as to		
entertain and maintain interest.		