YEAR 4 WRITING TARGETS

Name:

Spelling	1. I can spell words with prefixes and suffixes and can add them to root words.		
	2. I can recognise and spell homophones.		
	3. I can use the first two or three letters of a word to check its spelling in a dictionary.		
	4. I can spell the commonly mis-spelt words from the Y3/4 word list.		
C 0	5. I can use the diagonal and horizontal strokes that are needed to join letters.		
ritin	6. I understand which letters should be left unjoined.		
Handwriting	7. My handwriting is legible and consistent; down strokes of letters are parallel and equidistant; lines of writing are spaced sufficiently so that ascenders and descenders of letters do not touch.		
	8. I can compose sentences using a range of sentence structures.		
	9. I can orally rehearse a sentence or a sequence of sentences.		
ion	10. I can write a narrative with a clear structure, setting, characters and plot.		
Composition	11. I can improve my writings by changing grammar and vocabulary to improve consistency.		
	12. I use a range of sentences which have more than one clause.		
	13. I can use appropriate nouns and pronouns within and across sentences to support cohesion and avoid repetition.		
	14. I can use direct speech in my writing and punctuate it correctly.		
	15. I can use noun phrases which are expanded by adding		
	modifying adjectives, nouns and preposition phrases.		
tuation	16. I can use fronted adverbials.		
nctua.	17. I can write in paragraphs		
Grammar and Punc	18. I can make appropriate choice of pronouns and nouns within and across sentences.		
ımar o	19. I can use inverted commas and other punctuation to indirect speech.		
Gran	20. I can use apostrophes to mark plural possession.		
	21. I can use commas after fronted adverbials		
	1. I am prepared to carry out some research to find words		
Exceeding	that are particular to the event being written about.		
99	2. I can check to see if there are any sentences that can be re-organised so as to give my writing greater impact.		
X	3. I can deliberately use short sentences to speed up		
	action sequences.		
	derion dequences.		

4. I can use dialogue and reactions from other characters			
to make my character interesting.			
5. I can recognise when a simile may generate more impact			
than a metaphor, and visa versa .			
6. I can recognise when it is reasonable to allow direct			
speech to tell the reader more about an individual's			
personality.			
7. I can recognise that a combination of good adjectives,			
similes and metaphors may help create a powerful image of			
the characters I am writing about.			
8. I know how to re-order sentences so that they create			
maximum effect.			
9. I can vary my choice of pronouns correctly to refer to			
the first, second and third person, both singular and plural.			
10. I can use commas or elipses in order to create greater			
clarity and effect in my writing.			
	to make my character interesting. 5. I can recognise when a simile may generate more impact than a metaphor, and visa versa. 6. I can recognise when it is reasonable to allow direct speech to tell the reader more about an individual's personality. 7. I can recognise that a combination of good adjectives, similes and metaphors may help create a powerful image of the characters I am writing about. 8. I know how to re-order sentences so that they create maximum effect. 9. I can vary my choice of pronouns correctly to refer to the first, second and third person, both singular and plural. 10. I can use commas or elipses in order to create greater	to make my character interesting. 5. I can recognise when a simile may generate more impact than a metaphor, and visa versa. 6. I can recognise when it is reasonable to allow direct speech to tell the reader more about an individual's personality. 7. I can recognise that a combination of good adjectives, similes and metaphors may help create a powerful image of the characters I am writing about. 8. I know how to re-order sentences so that they create maximum effect. 9. I can vary my choice of pronouns correctly to refer to the first, second and third person, both singular and plural. 10. I can use commas or elipses in order to create greater	to make my character interesting. 5. I can recognise when a simile may generate more impact than a metaphor, and visa versa. 6. I can recognise when it is reasonable to allow direct speech to tell the reader more about an individual's personality. 7. I can recognise that a combination of good adjectives, similes and metaphors may help create a powerful image of the characters I am writing about. 8. I know how to re-order sentences so that they create maximum effect. 9. I can vary my choice of pronouns correctly to refer to the first, second and third person, both singular and plural. 10. I can use commas or elipses in order to create greater

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	23. I can begin my sentences with a		
	capital letter		
	24. I can use a full stop to end a		
	sentence		
٤	25. I can use a question mark		
Grammar	26. I can use an exclamation mark		
Gro	27. I can use capital letters for		
	names and pronouns		
	28. I can tell you what a verb is		
	29. I can write and use a speech		
	bubble		
	30. I can sit at a table correctly,		
	holding a pencil comfortably and		
	correctly		
ing	31. I can form lower case letters in		
į	the correct direction, starting and		
Handwriting	finishing in the right place		
로	32. I can form capital letters and		
	digits 0-9		
	34. I can leave spaces between words		